

THE NAPERVILLE WINDS
AUDITION EXCERPTS for 2022-2023
BASS CLARINET

BACH- SUITE IN E FLAT, BWV 1010


QUARTER NOTE = 92

Bach did not indicate a dynamic, so select a dynamic that works with the *gigue* style/phrasing and tempo indicated above.

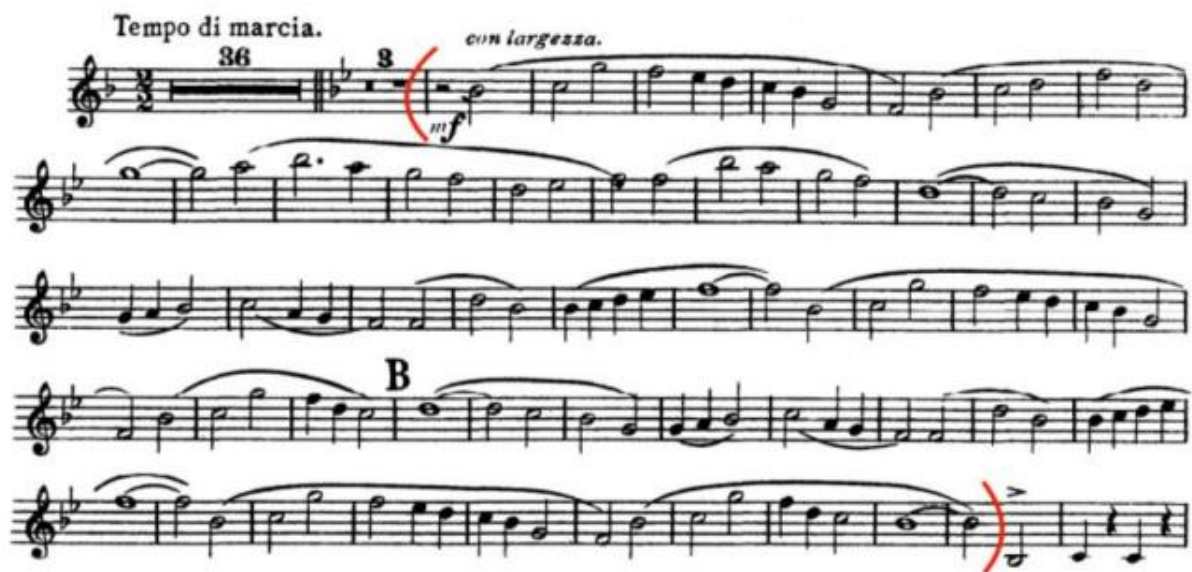
Gigue



Holst: March from *First Suite in E-flat*
m. 40 – first half of m. 18 after B as indicated

 = 120

Tempo di marcia. *con larghezza.*



SCHUMAN – SYMPHONY No. 4, TOCCATA

Soloistic and expressive performance is more important than the opening *p* dynamic

Leggiero $\text{♩} = 108-112$

160

p

mf

170

p