

THE NAPERVILLE WINDS
AUDITION EXCERPTS for 2022-2023
BASS TROMBONE

BIZET – L'ARLESIENNE, FARENDOLE
Quarter Note = 100 BPM

174 M Solo *fff*

190 N

199 0 *fff*

208

216 P

BEETHOVEN – SYMPHONY No. 9

595 Andante maestoso $\text{♩} = 72$ *ff*

606 N

618 *f* *p*

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Quarter Note = 60 BPM

Wagner: *Das Rheingold*, Scene IV, "Entrance of the Gods into Valhalla"

Three staves of music in bass clef, key signature of three flats (E-flat major/D minor), and 4/4 time. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a fortissimo (*più f*) dynamic. The second and third staves feature a fortissimo (*ff*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes, with some melodic lines in the upper staves.

MOZART – REQUIEM, KYRIE

Quarter Note = 96 BPM

Eight staves of music in bass clef, key signature of one flat (D minor/C major), and 4/4 time. The tempo is marked *Allegro.* and the dynamic is *f*. The score includes various musical notations such as first endings (1), fermatas, and lettered sections (F, G, H, I, K, L, M, N). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some melodic lines. The tempo changes to *Adagio.* at the end of the eighth staff.