

THE NAPERVILLE WINDS
AUDITION EXCERPTS for 2022-2023
BASSOON & CONTRABASSOON

Bassoon is mandatory; Contrabassoon is optional.

BASSOON

BERLIOZ – SYMPHONY FANTASTIQUE

Dotted Quarter Note = 126 BPM

Movement V: 4 measures after [83] to [84]

Musical score for Bassoon and Contrabassoon from Berlioz's Symphony Fantastique, Movement V. The score is in bass clef with a 4/4 time signature. It features two staves: the top staff is for Bassoon and the bottom staff is for Contrabassoon. The key signature has one sharp (F#). The score includes measures 82, 83, and 84. Measure 82 starts with a 4-measure rest. Measure 83 begins with a first ending bracket labeled 'I.' and a dynamic marking of *mf*. Measure 84 includes a first ending bracket labeled 'I.' and a second ending bracket labeled 'a 2.'. Dynamics include *tr.*, *f*, *p leggiero*, *ff*, and *f*. The score also includes first and second endings for measures 83 and 84.

BEETHOVEN – SYMPHONY NO. 9

HALF Note = 112-114

Mvt. IV: mm 116-140

Musical score for Violin from Beethoven's Symphony No. 9, Movement IV. The score is in bass clef with a 4/4 time signature. It features a single staff for Violin. The key signature has two sharps (F# and C#). The score includes measures 114, 125, and 135. Measure 114 starts with a dynamic marking of *p*. Measure 125 includes a dynamic marking of *p* and a *cresc.* marking. Measure 135 includes a dynamic marking of *cresc.* and a *p* marking. The score also includes first and second endings for measures 114, 125, and 135, and a section labeled 'A' in measure 135.

DUKAS- THE SORCERER'S APPRENTICE

Quarter Note = 112-114 BPM

Rehearsal [43] until [45]

Musical score for Dukas' The Sorcerer's Apprentice, rehearsal 43-45. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. Rehearsal 43 begins with the tempo marking 'A tempo' and the instruction 'à 2 Soli'. The dynamic is 'mf marc.'. Rehearsal 44 includes dynamic markings 'cresc.', 'mf', and 'dim.'. Rehearsal 45 begins with a dynamic marking 'p' and ends with 'f'. The score concludes with a double bar line and a fermata.

MOZART- OVERTURE TO THE MARRIAGE OF FIGARO

Quarter Note = 142 BPM

Musical score for Mozart's Overture to The Marriage of Figaro. The score is in bass clef with a key signature of one sharp (F-sharp). It consists of four staves of music. The tempo is marked 'Presto' and the instruction 'à 2'. The dynamic is 'pp'. The score includes measure numbers 6, 16, and 23. The dynamic markings 'ff' and 'p' are present. The score concludes with a double bar line and a fermata.

CONTRABASSOON

MAHLER – SYMPHONY NO. 9

Quarter Note = 122-124 BPM

Movement II: 9 measures after [17] to 8 measures after [18]

SHOENBERG - SYMPHONY FOR CHAMBER ORCHESTRA

Quarter Note = 128 BPM

1 measure before [28] to [30]

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RAVEL – MOTHER GOOSE SUITE

Quarter Note = 144 BPM / Measure = 48 BPM

Assez vif 10 Rall. von 4 1^{er} Mouvt C. BASSON SOLO

mp *pp* *pp* *pp* *v* *mf*

5 2 3 2 10 6 25

Detailed description: This is a musical score for a C. Basson Solo, 1st Movement. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves. The first staff begins with a dynamic marking of *mp* and a tempo marking of 'Assez vif' with a metronome marking of 10. It features a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *pp*. The third staff contains several triplet markings and a dynamic marking of *pp*. The fourth staff starts with a dynamic marking of *v* (fortissimo) and a metronome marking of 10, followed by a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some boxed numbers (4, 5, 6) and a large bracket on the right side of the score.