

THE NAPERVILLE WINDS
AUDITION EXCERPTS for 2022-2023

HORN

Tchaikovsky Symphony No. 5

Dotted QN = 54

Prepare mm. 9-28 (7 before A – 8 after A)

Horn 1 in F

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. **A** *Sostenuto*
mf p

animando *Sostenuto*
mf > p

Con moto *dolce* anim.
p >

Sostenuto 4
mp

Tchaikovsky Symphony No. 4

Moderato con anima

Prepare mm. 169-201 (I – L)

Horn 1 in F

3 3
ff

ff

L 4

Shostakovich Symphony No. 5

Moderato, QN = 92

Prepare mm. 17-21

Horn 1 and 2 in F

Musical score for Horn 1 and 2 in F, measures 16-21. The score is written in 3/4 time and includes dynamic markings such as *f*, *mp*, *ff*, and *poco animando*. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated. The key signature has one flat (F major/D minor).

Frank Symphony in D minor

Prepare mm. 29-49 (9 before B - C)

Horn 1 in F

Musical score for Horn 1 in F, measures 13-15. The score is written in 3/4 time and includes dynamic markings such as *f*, *dim.*, *mf*, *cantabile*, and *p*. Measure numbers 13, 12, and 7 are indicated. The tempo is marked **Allegretto. A**. The key signature has one flat (F major/D minor). The score includes markings for *Cor ang.* and *Cors.*.