

THE NAPERVILLE WINDS
AUDITION EXCERPTS for 2022-2023
TENOR TROMBONE

Wagner – Lohengrin

Prepare the entire excerpt

Half Note = 90

Trombone 1

Act I, Scene 3: [46] to 6 measures before [47]

46 Schnell. *ff*

47 *ff*

langsam Lohengr. *ff*

Sehr lebhaft. *ff*

mögt du der Ren'es

Detailed description: This musical score is for the Tenor Trombone part of Wagner's Lohengrin. It covers measures 46 and 47. Measure 46 is marked 'Schnell.' (Allegretto) and 'ff' (fortissimo). Measure 47 is marked 'Sehr lebhaft.' (Allegro) and 'ff'. The score includes a vocal line for Lohengrin starting at measure 47, marked 'langsam' (Adagio) and 'ff'. The lyrics 'mögt du der Ren'es' are written below the vocal line. The music features complex rhythmic patterns and dynamic markings.

Hindemith – Symphonic Metamorphosis

Half Note = 90

Trombone 1

Movement II: [H] to [J]

G 5 *f* 1. Trp. (B) *f* H

I *f*

J *mf*

Detailed description: This musical score is for the Tenor Trombone part of Hindemith's Symphonic Metamorphosis, Movement II. It covers measures H through J. Measure H is marked 'f' (forte). Measure I is marked 'f'. Measure J is marked 'mf' (mezzo-forte). The score includes a first trumpet part (1. Trp. (B)) and features complex rhythmic patterns and dynamic markings.

Verdi – La Forza Del Destino

Quarter Note = 120

Trombone 1

[H] to [L]

Musical score for Trombone 1, measures 1-8. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as Quarter Note = 120. The score includes dynamic markings (mf, ff, p) and articulation (accents, slurs). Measure numbers 1, 3, 5, and 8 are indicated in boxes. The score consists of seven staves of music.

Measure 1: *mf*, *ff*, *p*, *ff*

Measure 3: *p*, *ff*

Measure 5: *ff*

Measure 8: *f*, *p*

Saint-Saens – Symphony No. 3

QN = 60

Trombone 1

Movement I: [Q] to [S]

Poco adagio 9 1^{rs} V^{ns} Altos Velles
Orgue *pp*

Q 1^{er} Tromb. *p* *poco cresc.*

2 R 8 Orgue *p*

1^{er} Tromb. *p*

S 15 T 9 U 6 Orgue *pp*