

THE NAPERVILLE WINDS
AUDITION EXCERPTS for 2022-2023

TUBA

BERLIOZ – SYMPHONIE FANTASTIQUE

Dotted Quarter = 160 BPM

Musical score for Tuba in Berlioz's Symphonie Fantastique, measures 84-88. The score is written in bass clef with a key signature of one flat (B-flat). Measure 84 starts with a fortissimo (ff) dynamic. Measure 85 includes a crescendo (cresc. molto) and a fortissimo (ff) dynamic. Measure 86 is marked poco animato. Measure 87 has a fortissimo (ff) dynamic. Measure 88 is marked fortissimo (ff). The score includes various rhythmic values, including dotted quarters, and articulation marks like accents and slurs.

VERDI – LA FORZA DEL DESTINO

Dotted Quarter = 76
Andante mosso

Musical score for Tuba in Verdi's La Forza del Destino, measures 4-5. The score is written in bass clef with a key signature of one flat (B-flat). Measure 4 is marked mezzo-forte (mf) and Allegro agitato. Measure 5 is marked fortissimo (ff). The score includes various rhythmic values, including dotted quarters, and articulation marks like accents and slurs.

SNEDECOR – ETUDE 4 from LOW ETUDES FOR TUBA

Andante - quasi rubato

5

9 **A**

13

18 **B** Poco più mosso

22 **C** Tempo I°

26

30

HINDEMITH – SYMPHONY IN B FLAT

108 (H) *Molto agitato* (♩ 88-92)

112 *f* *mf cresc.* 2 One Solo

119 (I) *tutti*

124

128 One or two Solo *p*

132

137 (J) *tutti* *cresc.*

141

145 *ff*

150

154 (K)