

THE NAPERVILLE WINDS  
AUDITION EXCERPTS for 2022-2023  
OBOE & ENGLISH HORN

Oboe is mandatory; English Horn is optional.

**OBOE**

BIZET – SYMPHONY IN C MAJOR

Pickup to 1 – 4 measures before 3

EIGHTH Note = 106 BPM

Adagio

Fl. ten.

Fl. ten.

Fl. ten.

1

espr.

2 p

poco cresc.

dim.

2

1 p

cresc. mf dim. p dim.

3

2 p dim. pp

Brahms: Symphony No. 1 in C Minor, Mvt. II

Oboe I  
Andante sostenuto

EIGHTH Note = circa 80 BPM

Musical score for Oboe I, Violin I, and Solo Oboe I. The score is in C minor, 2/4 time, and marked Andante sostenuto. The tempo is indicated as EIGHTH Note = circa 80 BPM. The score consists of three staves. The top staff is for Solo Oboe I, starting at measure 18. The middle staff is for Violin I, starting at measure 35. The bottom staff is for Oboe I, starting at measure 41. The Solo Oboe I part includes a 'Solo' marking and 'espr.' (espressivo) marking. The Violin I part includes a 'cresc.' (crescendo) marking and a 'p dolce legato' (piano dolce legato) marking. The Oboe I part includes a 'p' (piano) marking. The score includes first and second endings for the Solo Oboe I part, marked with '3 A 8' and 'B'.

BRAHMS – VARIATIONS ON A THEME OF HAYDN

Quarter Note = 56 BPM

Musical score for Chorale St. Antoni. The score is in C minor, 2/4 time, and marked Andante. The tempo is indicated as Quarter Note = 56 BPM. The score consists of four staves. The first staff is for the Chorale, starting at measure 1. The second staff is for the first variation, starting at measure 7. The third staff is for the second variation, starting at measure 16. The fourth staff is for the third variation, starting at measure 23. The score includes a 'ten. ten.' (tenuto tenuto) marking and a 'p' (piano) marking. The first variation includes a 'p' (piano) marking and a 'pp' (pianissimo) marking. The second variation includes a 'f' (forte) marking. The third variation includes a 'dim. smorz.' (diminuendo smorzando) marking. The score includes first and second endings for the third variation, marked with '1.' and '2.'.

# Mendelssohn | Symphony No. 3 'Scottish' mvt. 2

## Excerpt 1

Quarter Note = 110-112 BPM

**Vivace non troppo**

1 20 Clar. A

34 cresc. f

42 sf resc. ff

## Excerpt 2

Same Tempo

64 B 19 Ob. I C pp

90 pp

97 11 f

## ENGLISH HORN

DVORAK – SYMPHONONY NO. 9 (NEW WORLD), MVT. 2

Quarter Note = 46-48 BPM

**Largo.**  
Englisch Horn. (Corno inglese.)

6 Solo. p

2 pp