

THE NAPERVILLE WINDS  
AUDITION EXCERPTS for 2022-2023  
B FLAT CLARINET

BERNSTEIN- SONATA FOR CLARINET AND PIANO, MVT. 2

EACH MEASURE = 60 BPM

**Vivace e leggiero**

*ff*

**(R)**

*mp grazioso* *p* *mp*

*mf* *f*

**(S)** **(T)**

*cresc.* *f*

MENDELSSOHN – A MIDSUMMER NIGHT’S DREAM

Dotted Quarter Note = 92 BPM

**In B.**  
**Scherzo.**  
**Allegro vivace.**

Nº 1.

*p*

*dim.*

*cresc.*

*tr* *f*

Quarter Note = 66 BPM

**Brahms:** Symphony No. 3 in F Major, Op. 90, Mvt. II  
Clarinet I in B-flat

in B  
Andante  
*p espress. semplice*

7

13 <sup>1</sup> A *pp* *p*

20

RALPH VAUGHAN WILLIAMS – FOLK SONG SUITE, SEVENTEEN COMES SUNDAY

Dotted Quarter Note = 116 -120 BPM

Begin with the second eighth note of the notated 6-8 bar

Only take the second ending (once through) and end with the downbeat of the second ending

*ff marcato.*

1 2. *Cantabile.*  
*p*