

THE NAPERVILLE WINDS
AUDITION EXCERPTS for 2023-2024
BASSOON

Extreme Make-Over—de Meij

Quarter Note = 104 (breathe as necessary—it is preferable to skip a note than to breathe between notes, which results in elongating/disrupting the meter/tempo)

403 **Finale**
pp (*whispering*)

408

413 *poco cresc.*

418 *p*

423

429 *mp*

435

441

447

457 **6**

The musical score is written for Bassoon in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled 'Finale' and begins at measure 403. The initial dynamic is *pp* (*whispering*). The score includes various musical notations such as triplets, slurs, and dynamic markings like *poco cresc.*, *p*, and *mp*. The piece concludes at measure 457 with a final measure containing a six-measure rest.

The Firebird—Stravinsky

183 *Tempo I. (Andante.)*
Solo
2
184
2
4
185 7 *riten.* 1 186 Solo
3
3
3
3
ritard.

DUKAS- THE SORCERER'S APPRENTICE

Quarter Note = 112-114

43 *A tempo*
à 2 Soli
mf marc.
44
cresc. *mf* *dim.*
p
cresc.
45
f