

THE NAPERVILLE WINDS
AUDITION EXCERPTS for 2023-2024
B FLAT CLARINET

Piano Concerto No. 2, Mvt. 2—Rachmaninoff

Aegean Festival Overture—Makris

EIGHTH Note = 146, Legato

Gran Partita, Finale/Rondo- Mozart

Do not take repeats

Rondo
Allegro molto

The musical score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a first ending marked 'A' and a second ending marked 'P'. The fourth staff features a series of dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *fp*, and *p*. The fifth staff is marked with a first ending 'C' and a second ending 'D'. The sixth and seventh staves continue the piece with various dynamics and repeat signs.

Audition materials continued on next page

Extreme Make-Over, de Meij ***PLAY TOP SPLIT**

Quarter Note = 104 (breathe as necessary—it is preferable to skip a note than to breathe between notes, which results in elongating/disrupting the meter/tempo)

254 **Agitato**
ff

258

262

266

270

278 *ff (stagger ad lib.)*

281

284

288

292 *ffz* **Allarg. . .** *f*

300 **Pomposo** *ff*

298 *cresc.*

303

310

Detailed description: This is a musical score for a piano piece titled 'Extreme Make-Over, de Meij *PLAY TOP SPLIT'. The score is written in a single system with ten staves of music. It begins at measure 254 with the tempo marking 'Agitato' and a dynamic of 'ff'. The music consists of a continuous stream of eighth notes, often beamed in groups of four. There are several slurs and accents throughout. At measure 278, the tempo changes to 'ff (stagger ad lib.)'. The music continues with eighth notes and some triplet markings. At measure 292, the tempo changes to 'Allarg. . .' (Ad libitum) and the dynamic is 'ffz'. The music slows down and features more complex rhythmic patterns, including triplets. At measure 300, the tempo changes to 'Pomposo' and the dynamic is 'ff'. The music returns to a steady eighth-note pattern. The score ends at measure 310.