

THE NAPERVILLE WINDS
AUDITION EXCERPTS for 2023-2024
OBOE / ENGLISH HORN

Oboe excerpts are mandatory; English Horn excerpts are optional.

OBOE

Extreme Make-Over—de Meij

Quarter Note = 104

253 **254** *Agitato*
ff

260

265

270

277 **278**
ff

281

284

288

291 *Allarg.*
sfz *f* *cresc.*

299 **300** *Pomposo*
ff

303

309

317 **5** **323** *Allegro non troppo* **8** **333** **12** **345** **16**
tuned bottle

Carmina Burana- Orff

Both Movements 10 and 11

10. In trutina

(I am suspended between love and chastity / Auf des Herzens Waage)

Musical score for '10. In trutina' in G major, 3/4 time. The score consists of four staves. The first staff is marked 'Solo (one player only)' and 'pp very amorously, but always veiled' with a tempo of quarter note = 60. The second staff begins with a circled '5' and includes markings 'with the utmost sensitivity', 'pp sub.', 'rit.', and 'a tempo', ending with 'dying away'. The third staff starts with a circled '10' and includes 'rit.', 'a tempo', and 'Cor. Solo (one player only) pp very amorously, but always veiled'. The fourth staff begins with a circled '15' and includes 'with the utmost sensitivity', 'pp sub.', 'rit.', 'a tempo', and 'rit.', ending with 'attacca'.

11. Dulcissime

(Sweetest boy / Du Süßester)

Musical score for '11. Dulcissime' in G major, 3/4 time. The score consists of two staves. The first staff is marked 'Slowly Solo one only' and '(♩ = ca. 132)'. It includes markings 'p with abandon', 'largo', 'dolce espress.', and 'larghissimo'. The second staff ends with 'attacca'. There are handwritten annotations: 'Sing' above the first staff and 'Corno' below the second staff.

ENGLISH HORN

Symphony No. 9—Dvorak

II.

Musical score for English Horn in Symphony No. 9, second movement. The score is in G major, 3/4 time, marked 'Largo.' and 'Englisch Horn. (Corno inglese.)'. It begins with a circled '6' and 'Solo.'. The first staff is marked 'p' and the second staff is marked 'pp'. The score concludes with a circled '2'.